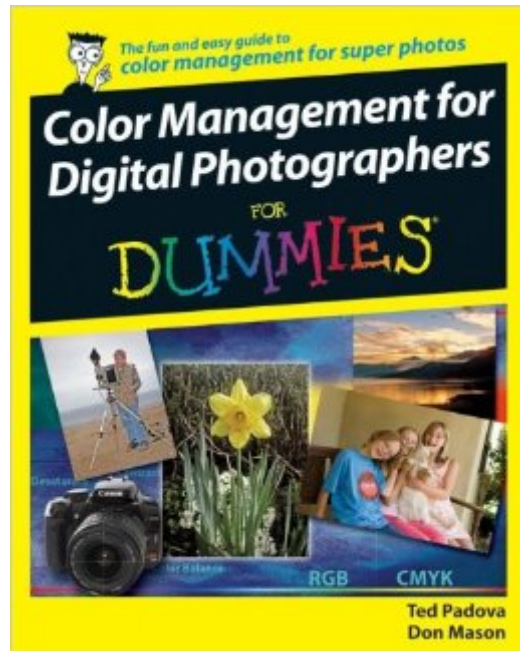


The book was found

Color Management For Digital Photographers For Dummies



Synopsis

Shows digital photo enthusiasts how to ensure that the color in an image file is accurately represented and reproduced, from camera or scanner to monitor or printer Packed with color management solutions that will help novices create picture-perfect images Discusses the main components of color management including understanding light, matching digital images to displays and prints, working with color spaces, calibrating a printer, and using color management tools Familiarizes readers with the various color management tools that help calibrate consistent picture quality

Book Information

Paperback: 318 pages

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Average Customer Review: 4.1 out of 5 stars See all reviews (11 customer reviews)

Best Sellers Rank: #1,696,427 in Books (See Top 100 in Books) #138 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Color #914 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing #2034 in Books > Textbooks > Computer Science > Graphics & Visualization

Customer Reviews

I am very disappointed with 's Product Description for this book. Both book title and Product Information belies subject content. The book is meant for Photoshop Elements users, but nowhere in the product description is this mentioned. I use Photoshop CS2 and so it is non-specific for my use. For other Photoshop users not using "Elements", the book you want apparently is "Color Correction for Digital Photographers Only" (Wiley Publishing) - according to the book I purchased.

I would give this book ten stars if I could. Color management is something that all digital photographers need to be competent with. There is very little on the subject that is comprehensible to those that are not technically inclined. This book meets and fills that gap in an excellent and understandable manner. And it is brand new! And full of color illustrations (something new for

"Dummies books"). And it is geared to Photoshop Elements 5, a program with a large following. I teach a Digital Darkroom class using Elements 5 and this book is a natural follow on for that class. It also ties in very nicely with the new Photoshop Elements 5 for Dummies book. (Also full of color illustrations). Of course if you use the full versions of Photoshop, the principals are the same but you implement them slightly different, so the book is valid for both versions. It also covers the Mac version of Photoshop Elements. All in all, a great book!

This is a very good book. There's a lot of useful information specially for beginners. The book explains all the basics of color management. It gives you a good understanding on what's going on your image file from the moment you take a picture up to the printing of your final images. It's really focused on Adobe Photoshop Elements 5.0. So, I found the title a little misleading since I was looking for a book to teach me about Color Management without leaning to a particular software. Nevertheless it's a very good book.

This book is well written. Fortunately I have a fairly strong background in color management. I say this because unless you understand what profiling is basically about it's a bit much for the beginner to swallow easily. Some parts, however, will definitely bring a good understanding to aspects of light and color. This is a book for those who wish to really become involved in more serious photographic knowledge.J

good price for used book with this condition. It's practically not used. It is old edition, but serves my purpose.

I was really impressed with the ease of understanding color management the way the author wrote this book. The pictures really showed what effect the adjustments had and just how to make the adjustments.I will recommend to friends.

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